bathroom?

SWEENEY: [Embarrassed] Well, you see, we heard Faulkner had wine instead of water in it.

STEVENS: [Laughing] You mustn't believe all the legends you hear about Bjorn Faulkner . . . That's all, Inspector.

[SWEENEY leaves the stand and exits]

FLINT: Magda Svenson!

CLERK: Magda Svenson!

[MAGDA SVENSON enters and waddles toward the witness stand. She is fat, middle-aged, with tight, drawn lips, suspicious eyes, an air of offended righteousness. Her clothes are plain, old-fashioned, meticulously neat]

You solemnly swear to tell the truth, the whole truth and nothing but the truth so help you God?

MAGDA: [Speaks with a pronounced Swedish accent] I swear. [She takes the Bible, raises it slowly to her lips, kisses it solemnly, and hands it back, taking the whole ceremony with a profound religious seriousness]

FLINT: What is your name?

MAGDA: You know it. You just call me.

FLINT: Kindly answer my questions without argument. State your name.

MAGDA: Magda Svenson.

FLINT: What is your occupation?

MAGDA: I am housekeeper.

FLINT: By whom were you employed last?

MAGDA: By Herr Bjorn Faulkner and before that his father.

FLINT: How long have you been employed by them?

MAGDA: I been in the family thirty-eight years. I remember Herr Bjorn since he was little child.

FLINT: When did you come to America?

MAGDA: I been here five years.

FLINT: What were the duties Mr. Faulkner assigned to you?

MAGDA: I keep penthouse for him. He visit here every year or so. I stay even after he go, when he get married. But I never employed by this one.

[She points at KAREN with undisguised hatred]

FLINT: Now, Mrs. Svenson, what --

MAGDA: [Offended] Miss Svenson.

FLINT: I beg your pardon, Miss Svenson. What do you know about Miss Andre's relations with Mr. Faulkner?

MAGDA: [With forceful indignation] Decent woman like me shouldn't know about such things. But sin is shameless in this world.

FLINT: Tell us about it, Miss Svenson.

MAGDA: From very first day this woman appeared, she was sleeping with Herr Faulkner. It isn't good thing when a man forgets line between his bed and his desk. And she put her claws tight on both. Sometimes, they talked loans and dividends in bed; other times, the door to his office was locked and, under the window shades that was pulled down, I seen her lace pants on the window sill.

STEVENS: [Jumping up] Your Honor! We object!

FLINT: I think Miss Andre should have objected many years ago!

STEVENS: Such line of testimony is outrageous!

FLINT: These are facts pertaining to the vital question of their relationship and --

JUDGE HEATH: [Rapping his gavel] Silence, gentlemen! I shall ask the witness to word her testimony more carefully.

MAGDA: Sin is sin any name you call it, Judge.

FLINT: Miss Svenson, do you know of any instance when Miss Andre's conduct was detrimental to Mr. Faulkner in other ways than moral?

MAGDA: I do so. You try count up all money he waste on that woman.

FLINT: Can you tell us an instance of Mr. Faulkner's extravagance?

MAGDA: I tell you. He had a platinum gown made for her. Yes, I said platinum. Fine mesh, fine and soft as silk. She wore it on her naked body. He would make a fire in the fireplace and he would heat the dress and then put it on her. It cooled and you could see her body in silver sheen, and it been more decent if she had been naked. And she ask to put it on as hot as she can stand, and if it burned her shameless skin, she laughed like the pagan she is, and he kissed the burn, wild like tiger!

STEVENS: Your Honor! We object! This testimony is irrelevant and only tends to prejudice the jury against Miss Andre!

KAREN: [Very calmly] Let her talk, Stevens.

[She looks at the jury and for a swift moment we see a smile, mischievous, tempting, radiant, a surprise in this cold business woman, revealing an entirely different type of femininity]

Perhaps it may prejudice the jury in my favor.

[Commotion in the courtroom. STEVENS stares at KAREN. JUDGE HEATH strikes his gavel]

FLINT: Mr. Stevens has my sympathy. His client is not an easy one to handle.

JUDGE HEATH: Silence! Objection overruled.

FLINT: Did you observe Mr. Faulkner's attitude toward his marriage?

MAGDA: He was happy for first time in his life. He was happy like decent man what found right road.

FLINT: Did you know of anything that made him worry in those days, that could bring him to suicide eventually?

MAGDA: No. Nothing.

FLINT: Now, tell us, Miss Svenson, did you observe Miss Andre's attitude toward Mr. Faulkner's marriage?

MAGDA: She silent, like stone statue. She --

[There is a commotion in the courtroom. NANCY LEE FAULKNER appears at the spectators' door at left. NANCY LEE FAULKNER is twenty-two, blonde, slender,