

[JUNGQUIST *leaves the stand*]

STEVENS: The defense rests.

JUDGE HEATH: Any other witnesses?

FLINT: No, your Honor.

JUDGE HEATH: The defense may proceed with the closing argument.

===== #3 begin =====
STEVENS: Your Honor! Ladies and gentlemen of the jury! You are here to decide the fate of a woman. But much more than one woman is here on trial. Before you pronounce your verdict on Karen Andre, think of your verdict on Bjorn Faulkner. Do you believe that he was the kind of man who would bow, renounce and repent? If you do -- she's guilty. But if you believe that in this sad, halfhearted world of ours a man can still be born with life singing in his veins; a scoundrel, a swindler, a criminal, call him anything, but still a conqueror -- if you value a strength that is its own motor, an audacity that is its own law, a spirit that is its own vindication -- if you are able to admire a man who, no matter what mistakes he may have made in form, had never betrayed his essence: his self-esteem -- if, deep in your hearts, you've felt a longing for greatness and for a sense of life beyond the lives around you, if you have known a hunger which gray timidity can't satisfy -- you'll understand Bjorn Faulkner. If you do -- you'll understand the woman who was his priestess . . . Who is on trial in this case? Karen Andre? No! It's you, ladies and gentlemen of the jury, who are here on trial. It is your own souls that will be brought to light when your decision is rendered!

===== #3 end =====
JUDGE HEATH: The District Attorney may now conclude the case.

FLINT: Your Honor! Ladies and gentlemen of the jury! For once, I agree with the defense counsel. Two different types of humanity are opposed in this case -- and your verdict will have to depend on which side you choose to believe. You are asked -- by the defense -- to take the side of a swindler, a harlot and a gangster against a man who is a model of social respectability and a woman who is